

ONE-DAY CRISIS MEDIA SKILLS TRAINING COURSE

09:30 Introductions, review of media experience to date, course

objectives and timetable.

09:45 Inside journalism

- A presentation using examples of published newspaper and broadcast items to show how the media operates in a crisis situation.
- The essential needs of journalists covering a crisis situation
- Different needs of newspapers, radio, TV, internet news.
- Timetable Of A Crisis how it builds

10:30 **Anatomy Of A Crisis**

A presentation on how the media operated during a high-profile crisis such as the Concordia Disaster, the London tube bombings.

11:00 Coffee break

Live Radio – How To Cope 11:15

Tips on how to prepare for radio. A completely different medium from television, it is usually live, and involves contributions from concerned members of the public. Experience 1-1 interviews, phone-ins and lively debates in radio studio conditions. Media Mentor staff will act as concerned members of the public contributing to your item.

12:30 **Key Message Development workshop**

An intensive workshop session in which we reveal the effective structure for Key Messages that will convince your audience.

13:00 LUNCH

14:00 **Practical Exercise: First TV interview**

Coaching session - how to prepare: Top Tips on marshalling the essential information.

Drop The Negatives - how to give a clear and positive report without laying yourself open to blame.

Regret, Reason and Remedy – how to take the initiative when the media onslaught begins

A 1-1 Interview with Paul Murricane which may start as you expect, but end quite differently.

Followed by Playback and Analysis



A 1-1 Down-The-Line Interview as from a remote studio, using the Key Messages developed in the Workshop session, and also taking into account the points raised in the first Playback and Analysis

16:45 Review/discussion

17:00 Close

Delegates will receive a full pack of information containing:

- Timetable of a crisis
- Top Tips on different preparation for Radio, TV and Newspapers
- Instructions on Key Message Developments

